



UCL

Participant Information Sheet For general members of the public

UCL Research Ethics Committee Approval ID Number: **17767/002**

YOU WILL BE GIVEN A COPY OF THIS INFORMATION SHEET

Title of Study: DRAWSCAPES: Study of effectiveness of online sketching tool as part of participatory processes in urban design

Department: Bartlett School of Architecture

Name and Contact Details of the Researcher(s): Eduardo Rico: eduardo.rico.17@ucl.ac.uk

Name and Contact Details of the Principal Researcher: Kayvan Karimi: k.karimi@ucl.ac.uk

1. Invitation Paragraph

You are being invited to take part in Drawscapes project. Before you decided it is important for you to understand why the research us being done and what participation will involve. Please take time to read the following information carefully and discuss it with others if you wish. Ask us if there is anything that is not clear or if you would like more information. Take time to decide whether or not you wish to take part. Thank you for reading this.

2. What is the project's purpose?

Drawscapes is a research into collaborative forms of urban design. Participants are asked to give their ideas for alternatives of the expansion of UCL in East London. Instead of using traditional survey methods, we ask people to sketch what they want to see using our online design app. We gather all drawings, find most salient patterns and use this as forms of useful feedback for designers. We also provide feedback to the public and those willing to receive further information in the future. People can request feedback by sending an email to the researcher eduardo.rico.17@ucl.ac.uk.

Drawscapes is an EPSRC funded research project carried by Eduardo Rico in the Bartlett School of Architecture. The proposed project for UCL EAST is a theoretical exercise with the aim of learning about processes of online collaborative design. Public participation and consultation for UCL EAST project has already taken place and their results can be consulted in www.ucl.ac.uk/ucl-east

3. Why have I been chosen?

We are trying to reach as many people as possible in order to obtain a large enough quantity of drawings that allows adequate numerical analysis.

4. What will happen to me if I take part?

You will have to use drawscapes.com online design app and develop a proposal for UCL East. Typical duration of the experiment is between 5 and 10 minutes.

5. Will I be recorded and how will the recorded media be used?

Drawscapes app saves the designs you make using the “online drawing canvas” included in the webapp. It does so by saving the lines you draw and the colours you use.

6. What are the possible disadvantages and risks of taking part?

None

7. What are the possible benefits of taking part?

People taking part in the Drawscapes project will learn about the urban design process. They will gain an understanding of what designers think when deciding location of movement lines, buildings and other users. Those willing to receive further feedback will learn about general trends and ideas that the rest of the participants had when using the tool. They can do so by sending an email to the researcher eduardo.rico.17@ucl.ac.uk.

8. What if something goes wrong?

Please use one of the following contacts

- Principal Investigator: Kayvan Karimi k.karimi@ucl.ac.uk
- UCL REC Chair: ethics@ucl.ac.uk

9. Will my taking part in this project be kept confidential?

All the information that we collect about you during the course of the research will be kept strictly confidential. You will not be able to be identified in any ensuing reports or publications.

10. What will happen to the results of the research project?

The results of the study, meaning overall design intentions and main salient design features will be published online. Please note that identity of participants will not be processed and therefore designs shown in these final reports will not be able to be traced to individuals. These results will be forwarded to those who were willing to receive feedback. For those cases, an individuated report will be generated that shows their personal design and shows how it relates to other designs.

11. Local Data Protection Privacy Notice

Notice:

The controller for this project will be University College London (UCL). The UCL Data Protection Officer provides oversight of UCL activities involving the processing of personal data, and can be contacted at data-protection@ucl.ac.uk

This ‘local’ privacy notice sets out the information that applies to this particular study. Further information on how UCL uses participant information can be found in our ‘general’ privacy notice:

For participants in research studies, click [here](#)

The information that is required to be provided to participants under data protection legislation (GDPR and DPA 2018) is provided across both the ‘local’ and ‘general’ privacy notices.

The categories of personal data used will be as follows:

- Faculty where the participant works or studies
- Email address only of those deciding to receive further feedback from the project or opt for a £100 prize draw (Amazon vouchers) . This will be randomly selected from those emails received.

The lawful basis that would be used to process your *personal data* will be [performance of a task in the public interest.]

If you are concerned about how your personal data is being processed, or if you would like to contact us about your rights, please contact UCL in the first instance at data-protection@ucl.ac.uk.

12. Who is organising and funding the research?

Drawscapes is an EPSRC funded research project.

16. Contact for further information

For any questions or feedback please contact Eduardo Rico: eduardo.rico.17@ucl.ac.uk

Thank you for reading this information sheet and for considering to take part in this research study.